

HEROM

Journal on Hellenistic and Roman Material Culture

Edited by

Daniele Malfitana, Jeroen Poblome, John Lund

Includes a thematic section on:

Minding Gaps in the archaeological record

Composed and edited by

Smadar Gabrieli, Kristina Winther-Jacobsen and John Lund

Volume 9 – 2020

HEROM

Journal on Hellenistic
and Roman Material Culture

Directors & Editors

Daniele Malfitana, Jeroen Poblome and John Lund

Scientific Committee

S.E. Alcock (Brown University), P.M. Allison (University of Leicester), D. Bernal Casasola (Universidad de Cádiz), M. Bonifay (Centre Camille Jullian - UMR 6573, CNRS), P. Carafa (Università di Roma La Sapienza), L. Chrzanowski (International Lychnological Association), A. Berlin (Boston University), M. de Vos (Università di Trento), K. Dunbabin (McMaster University), M. Feugère (Equipe TPC - UMR 5140, CNRS), I. Freestone (University College London), C. Gasparri (Università di Napoli "Federico II" – Accademia Nazionale dei Lincei), E. Giannichedda (Università degli Studi di Milano), A. Hochuly-Gysel (Fondation Pro Aventico, Avenches), S. Ladstätter (Österreichisches Archäologisches Institut), M. Lawall (University of Manitoba), D. Manacorda (Università di Roma Tre), S. Martin-Kilcher (Universität Bern), D. Mattingly (University of Leicester), D. Michaelides (University of Cyprus), M.D. Nenna (Maison de l'Orient et de la Méditerranée, Lyon), M. O'Hea (University of Adelaide), E. Papi (Università di Siena – Scuola Archeologica Italiana di Atene), J.T. Peña (University of California, Berkeley), F. Pirson (Deutsches Archäologisches Institut Istanbul), N. Rauh (Purdue University), P. Reynolds (University of Barcelona), G.D.R. Sanders (American School of Classical Studies at Athens), S. Rotroff (Washington University in St. Louis), K.W. Slane (University of Missouri-Columbia), F. Slavazzi (Università degli Studi di Milano), V. Stissi (Universiteit van Amsterdam), M. Torelli (Università di Perugia - Accademia Nazionale dei Lincei), P. Van Dommelen (Brown University), H. von Hesberg (Deutsches Archäologisches Institut Rome), A. Wilson (University of Oxford).

Coordinamento redazione e supporto alla direzione

Antonino Mazzaglia (Consiglio Nazionale delle Ricerche)

Revisione bozze e contatti con gli autori

Fabiana Cerasa

Layout and cover page

Federica Guzzardi

*

HEROM is a journal presenting innovative contributions to the study of material culture produced, exchanged, and consumed within the spheres of the Hellenistic kingdoms and the Roman world. The journal publishes papers in the full range of the scholarly field and in all relevant academic disciplines within the arts, humanities, social sciences and environmental sciences. HEROM creates a bridge between material culture specialists and the wider scientific community, with an interest in how humans interacted with and regarded artefacts from the late 4th century BC to the 7th century AD.

For editorial guidelines, please contact the editors Daniele Malfitana (CNR/University of Catania – daniele.malfitana@cnr.it), Jeroen Poblome (University of Leuven – jeroen.poblome@kuleuven.be) or John Lund (The National Museum of Denmark – John.Lund@natmus.dk).

**

For more information, visit: www.heromjournal.it[©]

HEROM contains Peer Reviewed Content, coordinated by a strong, global scientific committee, and implements up-to-date online publication. HEROM is in the list of the "Riviste di fascia A" approved by the Italian National Agency for the evaluation of Universities and Research Institutes.

HEROM

Journal on Hellenistic
and Roman Material Culture

Edited by

DANIELE MALFITANA, JEROEN POBLOME, JOHN LUND

Volume 9-2020

Includes a thematic section on:

Minding gaps in the archaeological record

Composed and edited by

Smadar Gabrieli, Kristina Winther-Jacobsen and John Lund

HEROM. Journal on Hellenistic and Roman Material Culture is published once a year, normally in September/October.

Subscribers can opt for a print subscription, an electronic version of the printed journal, or a combination ("combo") package that includes the print and electronic versions.

The digital edition of HEROM is hosted by the Torrossa Digital Library, a digital platform of the Casalini Libri (and includes table of content alerts, email alerts when new content matches saved search terms, and citation management).

All HEROM content beginning with volume 8 (2019). For the previous issues, from 1 to 7, i.e., from 2012 up 2018, you can contact the previous publisher, Leuven University Press (www.herom.be).

The print volumes from 8, 2019, can be ordered directly to Casalini:orders@casalini.it

Subscriptions Contact

Subscription Customer Services Manager

Phone: +39 055 5018461

Email: info@casalini.it

Options

Individual online only

Individual online print

Institutional online only

Institutional online print

Non-subscribers options

Non-subscribers pay-per-view online articles

Subscription and renewal information

To sign up for a subscription, contact info@casalini.it. All subscriptions are annual based. Current subscriptions include access to backfiles.

All right reserved. Except in those cases expressly determined by law, no part of this publication may be multiplied, saved in an automated datafile or made public in any way whatsoever without the express prior written consent of the publishers.

Online ISSN: 2294-4281

Print ISSN: 2294-4273

Stampato in Italia – *Printed in Italy*

SOMMARIO/CONTENTS

DANIELE MALFITANA - ANTONINO MAZZAGLIA <i>et alii</i> Santa Venera al Pozzo (<i>Statio Acium</i>): Un progetto di ricerca multidisciplinare tra cultura materiale, produzioni, economie	9
NICOLE HIGH-STESKAL - LAURA REMBART Exploring the unfamiliar. Publishing pottery data in a linked Environment	75
VIVIANA CARDARELLI <i>Signacula</i> decorativi per i manufatti in sigillata africana. Alcune considerazioni tra evidenza archeologica e sperimentazione	109
HORACIO GONZÁLEZ CESTEROS - VERONIKA SCHEIBELREITER-GAIL - ALFRED GALIK From the Atlantic to the Cayster. The consumption of fish and sea products in Ephesos	135
FRANCESCO MARTORELLA La conservazione delle derrate. Nuove metodologie di indagine applicate allo studio di due magazzini di età imperiale (I-III d.C.) nelle città di <i>Thamusida</i> e <i>Banasa</i> (<i>Mauretania Tingitana</i>, marocco).	233
THEMATIC SECTION MINDING GAPS IN THE ARCHAEOLOGICAL RECORD by SMADAR GABRIELI, KRISTINA WINTHER-JACOBSEN AND JOHN LUND	252
MARK JACKSON Historiographical and methodological implications for understanding gaps: A case study in preparing for the Apalirou Environs Project, Naxos	261
ATHANASIOS K. VIONIS Bridging the Early Medieval 'ceramic gap' in the Aegean and the Eastern Mediterranean (7th-9th c.): local and global phenomena	291

SARAH JAMES	
Rediscovering the Late Hellenistic-Early Roman Peloponnese: Analyzing transitional ceramic assemblages found on archaeological survey	327
GUY SANDERS	
Spring forward: two examples of how shifting chronologies can postpone the Dark Ages.	353
ALEXANDER EGER, TASHA VORDERSTRASSE	
Gaps or transitions? North Syrian/South Anatolian ceramics in the Early, Middle, and Late Islamic Periods	381
MARIA DUGGAN	
Correcting and connecting gaps on the Atlantic Seaboard: the ceramic evidence for contact and exchange between 4th and 8th centuries AD	421
SMADAR GABRIELI	
In search of lost centuries: Hand-made pottery in Cyprus between Rome and the Crusaders	447
PAMELA ARMSTRONG	
Medieval handmade wares in southwest Anatolia: the paradigm of Xanthos	487

Abstracts	501
Editorial Guidelines	511

CONTENTS

- 9 Daniele Maffitana – Antonino Mazzaglia et alii**
Santa Venera al Pozzo (Statio Aclum):
Un progetto di ricerca multidisciplinare tra cultura materiale, produzioni, economie
- 75 Nicole High-Steskal – Laura Rembart**
Exploring the unfamiliar. Publishing pottery data in a linked environment
- 109 Viviana Cardarelli**
Signacula decorativi per i manufatti in sigillata africana. Alcune considerazioni tra evidenza
archeologica e sperimentazione
- 135 Horacio González Cesteros, Veronika Scheibelreiter-Gail, Alfred Galik**
From the Atlantic to the Coyster. The consumption of fish and sea products in Ephesos
- 233 Francesco Martorella**
La conservazione delle derrate. Nuove metodologie di indagine applicate allo studio di due
magazzini di età imperiale (I-III d.C.) nelle città di *Thamusida* e *Banasa* (Mauretania
Tingitana, marocco).
- 252 Thematic section**
Minding Gaps in the archaeological record
by Smadar Gabrieli, Kristina Winther-Jacobsen and John Lund
- 261 Mark Jackson**
Historiographical and methodological implications for understanding gaps:
A case study in preparing for the Apollirou Environs Project, Naxos
- 291 Athanasios K. Vionis**
Bridging the Early Medieval 'ceramic gap' in the Aegean and the Eastern Mediterranean
(7th-9th c.): local and global phenomena
- 327 Sarah James**
Rediscovering the Late Hellenistic-Early Roman Peloponnese:
Analyzing transitional ceramic assemblages found on archaeological survey
- 353 Guy Sanders**
Spring forward: two examples of how shifting chronologies can postpone the Dark Ages.
- Alexander Eger, Tasha Vorderstrasse**
381 Gaps or transitions? North Syrian/South Anatolian ceramics in the Early, Middle, and Late
Islamic Periods
- María Duggan**
421 Correcting and connecting gaps on the Atlantic Seaboard: the ceramic evidence for
contact and exchange between 4th and 8th centuries AD
- Smadar Gabrieli**
447 In search of lost centuries:
Hand-made pottery in Cyprus between Rome and the Crusaders
- Pamela Armstrong**
487 Medieval handmade wares in southwest Anatolia: the paradigm of Xanthos

- 501 Abstracts**
- 511 Editorial Guidelines**

ISSN 2294-4273



www.heromjournal.it